

FOR DUST THOU ART,
AND
UNTO DUST SHALT THOU RETURN.

PILAR VARGAS+ALEJANDRO SAIZ



MAS: ARTE CONTEMPORANEO
BOGOTÁ, COLOMBIA

www.masartecontemporaneo.com

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PILAR VARGAS+ALEJANDRO SAIZ

SUBURBS, POLLUTION AND SEDIMENT

From where I live nature has a place at the end of the horizon, represented by the eastern and western hills of Bogota, at their peripheries systems of self-help housing and industry are developed, therefore, the construction progresses, and the city expands and the forest and the mountains give way to quarries and new neighborhoods.

During the journeys made in sectors such as La Resurreccion Quiroga, Calle 98 with Carrera 19 and the neighborhood La Despensa in southern Bogotá, I made a series of drawings that led me to think about the transformation of urban space, and how it keeps growing until the cement begins covering the horizon, moving through the city, without residents become aware of this expanding phenomenon that removes boundaries and destroys our green mountains, leaving huge gaps and geometries in the landscape.

Looking at these drawings within the space of my studio which is located at the periphery in the municipality of Soacha, I noticed that the dust was something that was present in the environment wherever I would draw, but especially in my workplace, floating in space, falling dirtying everything.

This was a difficult situation to my work, because it had to be clean up every time you started a job, so then I decided to collect dust and use it as material dropping on paper creating new drawings. The result is a series of images in which the powder allows me to generate a report about the destroyed landscape that becomes converted and is part of the same building materials that expand the city (sand, cement, stone, gravel) floating and falling in space, showing the time, the destruction and pollution that permanently floating in the atmosphere of the city being part of the air we breathe.

PILAR VARGAS

Plastic artist
2013



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PILAR VARGAS

Montaña Particulada

Dust and Sediments on paper

33x41 cms

Framed

2013



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PILAR VARGAS

La Resurrección

Dust and Sediments on paper

51x40 cms

Framed

2013



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PILAR VARGAS

Usme

Dust and Sediments on paper

35x50 cms
Framed

2013



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PILAR VARGAS

Partículas

Dust and Sediments on paper

33x41 cms

Framed

2013



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Alejandro Saiz's work is highly influenced by abstract expressionism and informalism.

His contemporary abstraction lies in the concept of wound and healing.

Clay and Gauze, Lines and Planes become silent invitations to contemplate spaces, land and fissures in a healing process.



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ALEJANDRO SAIZ

Gauze #8

Clay and Gauze on Canvas

122x127 cms

2003



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ALEJANDRO SAIZ

Gauze #2

Clay and Gauze on Canvas

80x100 cms

2003



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ALEJANDRO SAIZ

Line series#14

Mixed media

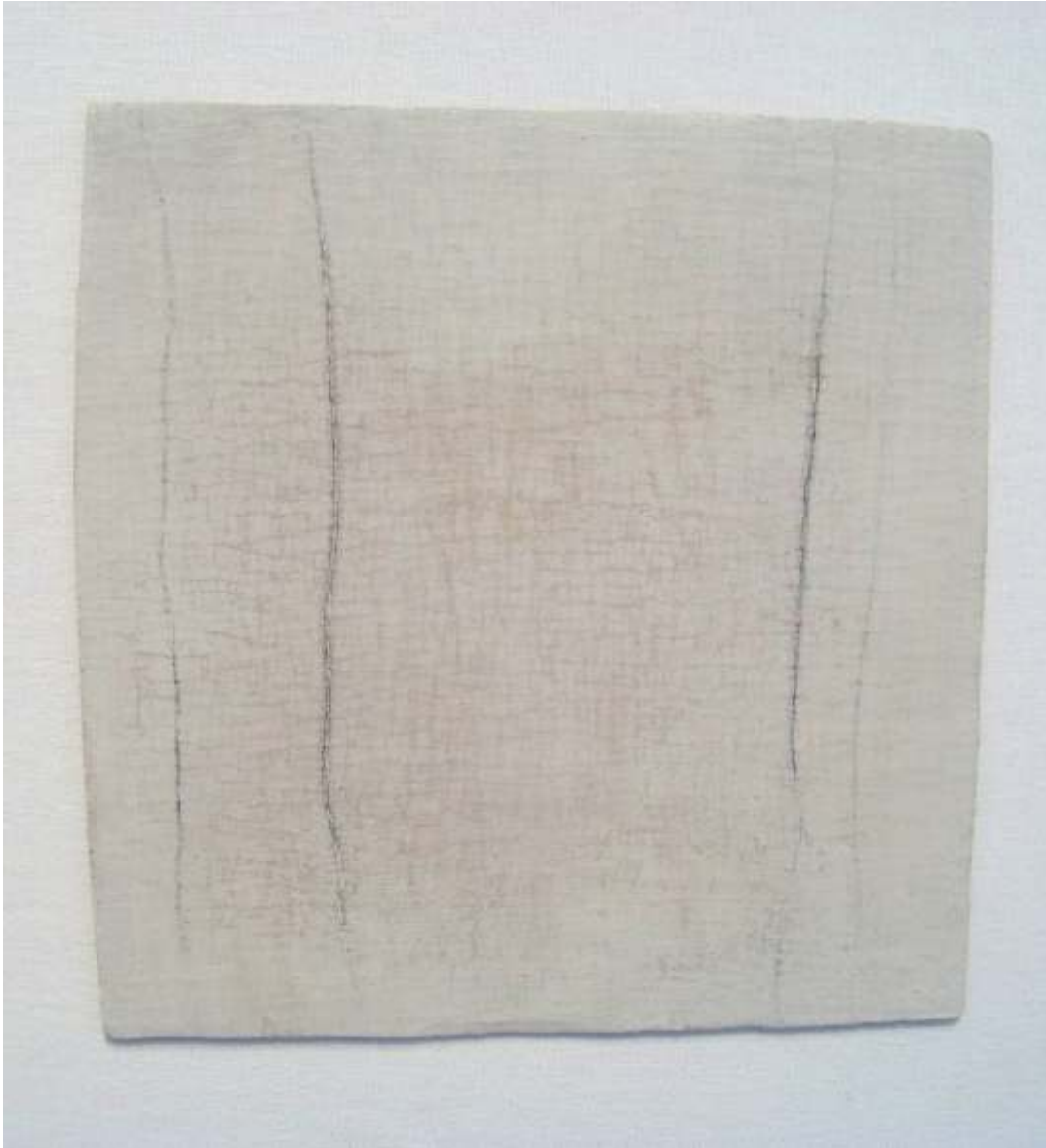
34x38 cms

2003



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ALEJANDRO SAIZ

Line series#22

Mixed media

34x38 cms

2003



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